

Scottish Ballet make their Linbury Theatre premiere in March 2020 with a double bill, *This is My Body...*

- Scottish Ballet presents a contemporary, cutting-edge double bill of work in the Linbury Theatre.
- *This is My Body...* features contrasting works: *MC 14/22 (Ceci est mon corps)* by **Angelin Preljočaj** and *Sibilo* from **Sophie Laplane**.

After their hugely successful 50th anniversary year in 2019, Scotland's national dance company **Scottish Ballet** make their first visit to the Linbury Theatre at the Royal Opera House this spring, presenting a pioneering double bill of work which showcases the bold, adventurous spirit of the Company.

This is My Body... includes *MC 14/22 (Ceci est mon corps)* choreographed by **Angelin Preljočaj** and *Sibilo* choreographed by Scottish Ballet's Resident Choreographer, **Sophie Laplane**. This bill celebrates and tests the power and versatility of dancers' bodies, and is presented in the unique, intimate surroundings of the Linbury Theatre, The Royal Ballet's international stage for dance.

MC 14/22 is a powerful and passionate work that draws inspiration from St. Mark's version of The Last Supper and is created for twelve male dancers with soundscapes by **Tedd Zahmal**. *Sibilo* is a surreal work featuring an ensemble of eight dancers, with a soundtrack created by Scottish electronic DJ and music producer **Alex Menzies (aka Alex Smoke)**, and movement inspired by everyday emotions and situations.

CEO/Artistic Director of Scottish Ballet, **Christopher Hampson**, comments: '2019 was an incredibly exciting year for Scottish Ballet as we celebrated our 50th anniversary. It is fitting to open our 2020/21 season with *This is My Body*, making our Linbury Theatre debut. This

cutting-edge double bill showcases our daring and unique style, presenting the work of an iconic choreographer alongside our own homegrown talent.’

Creative Producer for The Royal Ballet, **Emma Southworth**, adds: ‘I’m delighted to be welcoming Scottish Ballet to the Linbury Theatre for the first time with this really exciting double bill of contemporary work. Both *MC 14/22* and *Sibilo* showcases Company’s dynamic artistry, as well as the powerfully contrasting work of two innovative choreographers in Angelin Preljoçaj and Sophie Laplane.’

This is My Body... will be presented at The Joyce Theater in New York from 10–15 March, before opening at The Linbury Theatre in London from 31 March-3 April.

Sibilo is being presented in London and New York thanks to the generous support of Sir Sandy & Lady Crombie.

ENDS

Notes to Editors

For further information or interview requests please contact

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Press pack [available here](#)

Listings

This is My Body...

Tuesday 31 March, Wednesday 1, Thursday 2, Friday 3 April at 7.45pm

Linbury Theatre

Please note that MC 14/22 (Ceci est mon corps) features images of a sexual nature, violence and sexual violence. Suitable for ages 12+.

Tickets £4-£6 | roh.org.uk | +44 (0)20 7304 4000

About the Royal Opera House

The Royal Opera House's aim is for many more people to enjoy and engage in exceptional ballet and opera. As The Royal Ballet, The Royal Opera and the Orchestra of the Royal Opera House, we bring together the world's most extraordinary ballet and opera artists in more than 500 performances every year: live events that thrill, move and excite, and that transport people to other worlds through music, dance and theatre.

About The Royal Ballet

Under the directorship of **Kevin O'Hare**, The Royal Ballet unites tradition and innovation in world-class performances and is a driving force in the development of ballet as an art form. Based at the Royal Opera House, Covent Garden, it brings together today's most dynamic and versatile dancers with a world-class orchestra and leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide.

The Company's extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer **Frederick Ashton** and Principal Choreographer **Kenneth MacMillan** and the compelling new canon of work including pieces by Resident Choreographer **Wayne McGregor**, Artistic Associate **Christopher Wheeldon** and Artist in Residence **Liam Scarlett**.

About Scottish Ballet

Scottish Ballet, founded in 1969, is Scotland's national dance company. Based in Glasgow, the company performs regularly across Scotland, throughout the UK and internationally – promoting Scotland's pioneering spirit far and wide.

Under CEO/Artistic Director Christopher Hampson, Scottish Ballet presents bold, adventurous performances rooted in strong classical technique, accompanied by the Scottish Ballet Orchestra. The company's broad repertoire includes new versions of the classics and ground-breaking commissions, as well as an innovative digital season every two years.

As part of their 50th birthday celebrations in 2019, Scottish Ballet launched an ambitious 'Five in Five' campaign - a commitment to commission five full-length ballets in five years. The first of these was Helen Pickett's *The Crucible*, followed by Christopher Hampson's *The Snow Queen* and will continue with *The Scandal At Mayerling* in Autumn 2020.

Scottish Ballet runs an extensive engagement programme, tailored to the needs of diverse communities, promoting confidence, fostering wellbeing and encouraging creativity through dance.

Scottish Ballet is funded by the Scottish Government.