

Scottish Ballet's *The Crucible* to tour Scotland, ahead of US transfer in 2020.

Scottish Ballet is delighted to bring its critically acclaimed production of *The Crucible*, based on the play by Arthur Miller and choreographed by Helen Pickett, to audiences across Scotland as part of the company's 50th anniversary.

Adapted from Arthur Miller's masterpiece of power and persecution, Helen Pickett's award-winning choreography unleashes the full emotional force of the story as a new narrative ballet.

The first major dance adaptation of Miller's work, created in collaboration with director James Bonas, *The Crucible* is an allegorical comment on the McCarthy hearings of the 1950s; Miller's chilling account of the 1692 Salem witch trials that recalls a community destroyed by fear, hostility and hysteria.

A dark and timely production, Scottish Ballet's *The Crucible* has been described by critics as a 'ballet for our times'. Designers David Finn and Emma Kingsbury bring the theatrical elements to life with costumes, lighting and set, and the performances are vividly accompanied by the Scottish Ballet Orchestra performing Peter Salem's haunting new score.

After a world premiere at this year's Edinburgh International Festival, for which Helen Pickett received a Herald Angel Award, *The Crucible* will tour to the Theatre Royal in Glasgow 25 – 28 September, His Majesty's Theatre in Aberdeen 3–5 October, and Eden Court in Inverness 9–10 October. Due to popular demand, new dates have been added and the Scottish tour now concludes at Festival Theatre in Edinburgh 17–18 October.

Scottish Ballet is delighted to welcome Katlyn Addison who joins the company as Guest Soloist for the Scottish tour of *The Crucible*, with kind permission of Ballet West. This will be part of an ongoing collaboration and artistic exchange with Ballet West, and we're thrilled that Katlyn will also be returning to perform the leading role in our new production of *The Snow Queen* this winter.

Christopher Hampson, CEO / Artistic Director of Scottish Ballet, said:

'We are very excited to bring *The Crucible* to audiences across Scotland, as part of Scottish Ballet's 50th anniversary in 2019. To present this ground-breaking ballet, following the success of the world premiere at

the Edinburgh International Festival, is a great honour in the company's celebratory year and affirms Scottish Ballet's place as one of the most daring dance companies in the world.'

Helen Pickett, Choreographer of *The Crucible*, said:

'It has been an incredible collaborative process working with Scottish Ballet to bring my vision of Arthur Miller's play to the stage. I have had the pleasure of working with an exceptional creative team, Peter Salem, James Bonas, Emma Kingsbury and David Finn, and together we have translated this iconic drama into the powerful medium of dance.'

Following its tour of Scotland, *The Crucible* will have its **U.S. premiere** at The John F. Kennedy Center for the Performing Arts in Washington, D.C. in May 2020. The company will also return to perform in New York and other U.S. cities in 2020, with full programme to be announced. This comes after Scottish Ballet's hugely successful USA tours of *A Streetcar Named Desire* in 2013, 2015 and 2017.

The Crucible will be the first major commission of Scottish Ballet's **Five in Five**, an ambitious new commitment to stage five new full-length ballets over five years; one for every decade of their history. In total, the company seeks to raise £5 million over five years to deliver these new works, and associated access and engagement programmes.

For more information, to book tickets to *The Crucible*, and to donate to the Five in Five campaign, visit: scottishballet.co.uk/event/crucible

Notes to Editors:

#SBCrucible

[Twitter](#) / [Facebook](#) / [Instagram](#)
Scottishballet.co.uk

The Crucible Press Pack:

The *Crucible* Press Pack can be downloaded [here](#)

Creative Team:

Based on the play by: Arthur Miller
Choreographer: Helen Pickett
Composer: Peter Salem
Artistic Collaborator: James Bonas
Set & Costume Designer: Emma Kingsbury
Set & Lighting Designer: David Finn

Performed by arrangement with the Arthur Miller 2004 Literary and Dramatic Property Trust.

Running time:

1 hour 40 including interval

Dates:

August 2019 - May 2020

The Crucible had its world premiere at Edinburgh International Festival 3– 5 August 2019.

The tour includes:

Theatre Royal, Glasgow:
25-28 September 2019

His Majesty's Theatre, Aberdeen:
3-5 October 2019

Eden Court, Inverness:
9-10 October 2019

Festival Theatre, Edinburgh:
17-18 October 2019

U.S. premiere at the Kennedy Center, Washington D.C., USA:
13-17 May 2020

Press enquiries and requests can be sent to Joy Parkinson, Press & Communications Officer, Scottish Ballet:
Joy Parkinson: joy.parkinson@scottishballet.co.uk / 0141 333 1092 / 07780 310614

About Scottish Ballet

- Scottish Ballet, founded in 1969, is Scotland's national dance company. Based in Glasgow, the company performs regularly across Scotland, and increasingly throughout the UK and internationally – promoting Scotland's pioneering spirit far and wide.
- Under CEO/Artistic Director Christopher Hampson, Scottish Ballet presents bold, adventurous performances rooted in strong classical technique, accompanied by the Scottish Ballet Orchestra. The company's broad repertoire includes new versions of the classics and ground-breaking commissions, as well as an innovative digital season every two years.
- Scottish Ballet runs an extensive engagement programme, tailored to the needs of diverse communities, which promotes confidence, fosters well-being and encourages creativity through dance.
- In 2019, Scottish Ballet celebrates 50 years of inspiring audiences on stage and beyond, with a creative vision crafted by Scotland. For more information about the anniversary season, visit: www.scottishballet.co.uk/50

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