

Reality. Identity. Transformation.
**Scottish Ballet opens its second Digital Season with an innovative
programme of multi-artform work**

Scottish Ballet continues to celebrate its 50th anniversary both on and off stage, as the company presents its second Digital Season; a month-long programme of work created for smartphones, cinema and everything in between.

After an award-winning inaugural presentation in 2017, Scottish Ballet's Digital Season returns 16 May – 14 June for a series of work that features short films, live streams and digital experiments to enhance, alter and inform the way we experience dance.

Bringing the company's work to a global audience, the Digital Season is a multi-artform programme by artists including [Zachary Eastwood-Bloom](#), [Eve McConnachie](#), [Myles Thatcher](#), [Jessica Wright](#) and [Morgann Runacre-Temple](#).

TECHNOLOGY//MYTHOLOGY//ALLEGORY

Scottish Ballet's first Digital Artist in Residence, Zachary Eastwood-Bloom is a Glasgow-based sculptor who uses 3D scanning, modelling and printing to transform traditional sculptures such as bronze, marble and ceramic.

Using digital technologies such as motion capture and 3D rendering, Zachary has collaborated with choreographers, composers, VFX specialists and designers to create three works that exist in the real world as live performances, and in the virtual world as films.

Zachary has long been drawn to Greek mythology, and each work is inspired by an ancient story retold for the modern world. *Technology//Mythology//Allegory* is a series of work that includes:

- *Prometheus and Epimetheus*: Choreographed by [Alexander Whitley](#), music by [Ash Koosha](#).
- *The Fates*: Choreographed by Scottish Ballet Soloist [Nicholas Shoesmith](#), music by [Ben Chatwin](#).
- *The Three Graces*: Choreographed by Scottish Ballet First Artist [Madeline Squire](#), music by [Kinetic Alchemy](#).

SHORT FILMS

As part of the Digital Season, Scottish Ballet presents two world premieres of short films: *Tremble* and *Frontiers*.

Tremble

Co-directed and choreographed by Jessica Wright and Morgann Runacre-Temple

An abstract dining room is the setting for Scottish Ballet's largest film yet, which stars 26 of Scottish Ballet's dancers. *Tremble* is co-directed and choreographed by Jessica Wright (Company Wayne McGregor) and Morgann Runacre-Temple, and is set to SAY award-winning composer Anna Meredith's brassy track *Nautilus*.

The London-based, award-winning filmmakers and choreographers' previous work includes *Curing Albrecht*, which won accolades widely and awards at the New Renaissance Film Festival and the Portland Dance Film Festival.

Frontiers

Directed by Eve McConnachie and choreographed by Myles Thatcher

Frontiers is choreographed by San Francisco Ballet dancer Myles Thatcher – an exciting new talent working in the queer space. Directed by Scottish Ballet's inhouse filmmaker Eve McConnachie, the film explores outdated gender norms inherent in the classical ballet industry. The film is set to the newly released track 'Make a Move', by Edinburgh-based artist Callum Easter, recently on tour with Mercury and SAY award-winning band Young Fathers.

Frontiers is supported by KPMG.

LIVE STREAMS

Scottish Ballet invites the world into their rehearsal room by live streaming the dancers at work. A one-off interactive live stream of **Company Class: Uncut** offers viewers the chance to see how the company start their day and the physical demands on dancers as elite athletes.

And for a week from 28 May, glimpse inside the rehearsal process with live streams each day following the development of a new **Work in a Week** by Sophie Laplane, Scottish Ballet's Artist in Residence, Choreographer. The new creation will feature Scottish Ballet dancers alongside members of the company's Youth Exchange programme.

CRAFTED BY SCOTLAND

For 50 years, Scottish Ballet has been crafted by Scotland – by the people, the culture and the spirit. To celebrate this anniversary, Scottish Ballet has asked fellow Scottish cultural organisations what makes them 'crafted by Scotland' with the responses curated across social media throughout the Digital Season.

See what 'crafted by Scotland' means to organisations including Capital Theatres Edinburgh, Citizens Theatre, Eden Court Inverness, His Majesty's Theatre Aberdeen, The King's and Theatre Royal Glasgow, National Museums Scotland, National Theatre of Scotland, Royal Scottish National Orchestra, Scottish Ensemble, Scottish Opera, Shetland Library, Take Me Somewhere Festival, and The Work Room.

Talking about Scottish Ballet's Digital Season, CEO / Artistic Director Christopher Hampson said:
'Scottish Ballet forged new ground in 1969, and we continue to promote Scotland's pioneering spirit in everything that we do. We produced the world's first Digital Season in 2017, and we are thrilled to build on its success for this second iteration to transform the traditional dance sector.'

Digital Artist in Residence, Zachary Eastwood-Bloom said:

'This digital residency has allowed me to delve deeply into a world of new ideas and approaches I had been itching to develop; exploring bodily movement and the space between dancers. I hope we can expand people's perspective of ballet - Scottish Ballet is being very forward thinking by bringing in people who work with different creative practices.'

Jessica Wright & Morgann Runacre-Temple, co-directors and choreographers of *Tremble*, said:

'What excites us most about the Digital Season is being part of a platform that is dedicated to presenting new original dance works specifically for the digital realm. It's really visionary for Scottish Ballet to invest the time and resources into this strand of work and at no point did we feel it was secondary to their stage productions. We can't wait to present our collaboration with Scottish Ballet alongside other original works created especially for the screen.'

Myles Thatcher, choreographer of *Frontiers*, said:

'Scottish Ballet's Digital Season is a perfect way to showcase the advances our artform is making in the conversation of identity, diversity, and fluidity. With this film, we are looking for ways to rethink how ballet uses the gender of its dancers in terms of both partnering and identity.'

Eve McConnachie, director of *Frontiers*, said:

'*Frontiers* examines the contrasts between bodies and genders, as the fluidity of the human form is placed against cold, stark concrete. The Digital Season is the perfect setting for challenging norms and exploring these themes of identity and diversity as it reaches new audiences.'

Digital Season Producer, Tony Currie said:

'Presenting the Digital Season is a timely opportunity to celebrate what has crafted Scottish Ballet's identity. However you choose to experience it - in a cinema, on your smartphone, or in the flesh, this rich offering of work is crafted by artists making waves in their fields.'

Notes to Editors:

#SBDigital

[Twitter](#) / [Facebook](#) / [Instagram](#)

scottishballet.co.uk/digital

Digital Season Press Pack:

The *Digital Season* Press Pack can be downloaded [here](#)

Press enquiries and requests can be sent to Joy Parkinson, Communications Officer, Scottish Ballet:

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The full Digital Season programme includes:

Dates: 16 May – 14 June 2019

16 May	Short film released – <i>Tremble</i> , directed and choreographed by Jessica Wright and Morgann Runacre-Temple
20 May	#CraftedbyScotland – National Theatre of Scotland
22 May	Short film released – <i>Frontiers</i> , choreographed by Myles Thatcher and directed by Eve McConnachie
23 May	#CraftedbyScotland – Take Me Somewhere Festival
24 May	#CraftedbyScotland – Royal Scottish National Orchestra
27 May	Short film released – Digital Artist in Residence, Zachary Eastwood-Bloom
28 to 31 May	Work in a Week – Artist in Residence, choreographer, Sophie Laplane developing a new creation in four days, with daily live streams to Facebook
28 May	#CraftedbyScotland – National Museums Scotland
29 May	#CraftedbyScotland – Theatre Royal, Glasgow
31 May	#CraftedbyScotland – Shetland Library
3 June	Short film released – Digital Artist in Residence, Zachary Eastwood-Bloom #CraftedbyScotland – Festival Theatre, Edinburgh
5 June	#CraftedbyScotland – Scottish Opera

6 June	Short film released – Digital Artist in Residence, Zachary Eastwood-Bloom #CraftedbyScotland – Eden Court, Inverness
7 June	#CraftedbyScotland – Citizens Theatre
10 June	Free cinema screening at Everyman, Glasgow
12 June*	Company Class
12 June	#CraftedbyScotland – The Work Room. Free cinema screening at Eden Court, Inverness
14 June	Final event to wrap up Digital Season in Edinburgh. Details to come.

***Please note dates are subject to change.**

About Scottish Ballet

- Scottish Ballet, founded in 1969, is Scotland’s national dance company. Based in Glasgow, the company performs regularly across Scotland, and increasingly throughout the UK and internationally – promoting Scotland’s pioneering spirit far and wide.
- Under CEO/Artistic Director Christopher Hampson, Scottish Ballet presents bold, adventurous performances rooted in strong classical technique, accompanied by the Scottish Ballet Orchestra. The company’s broad repertoire includes new versions of the classics and ground-breaking commissions, as well as an innovative digital season every two year.
- Scottish Ballet runs an extensive engagement programme, tailored to the needs of diverse communities, to promote confidence, foster well-being and encourage creativity through dance.
- In 2019, Scottish Ballet celebrates 50 years of inspiring audiences on stage and beyond, with a creative vision crafted by Scotland. For more information about the anniversary season, visit: scottishballet.co.uk/50
- Scottish Ballet is funded by the Scottish Government.
- Scottish Ballet warmly thanks the John Ellerman Foundation who have generously supported the Digital Season, and KPMG for their sponsorship of Frontiers, choreographed by Myles Thatcher and directed by Eve McConnachie.

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