

# Scottish Ballet named as top employer in The Sunday Times Top 100 Companies to work for, in 50<sup>th</sup> anniversary year

Scottish Ballet is delighted to announce that they have been recognised as one of the best companies to work for, after being listed as 59<sup>th</sup> place in The Sunday Times Top 100 Best Not for Profit Companies to work for in 2019.

In a year that celebrates the company's 50<sup>th</sup> anniversary, the award is testament to Scottish Ballet's engagement and commitment to making it a great place to work, demonstrating that the organisation cares and values all who shape it.

The list, which is published annually, recognises the UK's top 100 companies to work for in the UK based largely on a national staff survey, which is judged according to performance in eight key areas: leadership, well-being, giving something back, personal growth, fair deal and how members feel towards their manager, company and team.

The award of a one-star accreditation was based on the responses to a national staff survey that was informed following the strategy. Showcasing the very best in workplace engagement, the survey found that 95% of Scottish Ballet staff felt proud to work for the organisation.

Scottish Ballet is a company whose mission is to inspire on stage and beyond. It is committed to excellence, innovation and inclusivity, and was commended for the introduction of a People and Wellbeing Strategy aimed at improving both physical and mental wellness of all employees.

# Christopher Hampson, CEO/Artistic Director of Scottish Ballet said:

'Scottish Ballet forged new ground in 1969, and we continue to promote our positive and pioneering spirit in everything we do. We are delighted to be recognised in the Sunday Times Top 100 Not for Profit Companies to work for, as it is testament to the hard work of everyone at Scottish Ballet.'

# Norman Murray, Chairman of Scottish Ballet Board said:

'Scottish Ballet continue to be a forward-thinking company, who strive to inspire and provide excellence and innovation both on and offstage. As Chairman of the Board, I am proud that the recent staff survey recognised Scottish Ballet's effective leadership and company values.'

# Jonathan Austin, Founder and CEO of Best Companies who conducted the survey, said:

Best Companies have been producing the Accreditation standard since 2006 to acknowledge excellence in the workplace. We are proud that organisations like Scottish Ballet focus on their employees and have been rewarded with an engaged workforce who tell us that they're a best company to work for.'

For more on the awards, and for further information about Scottish Ballet, visit: <a href="https://www.scottishballet.co.uk/">https://www.scottishballet.co.uk/</a>

## NOTES TO EDITORS:

#### **Scottish Ballet Press Contact:**

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## @ScottishBallet

<u>Twitter</u> / <u>Facebook</u> / <u>Instagram</u> <u>www.scottishballet.co.uk</u>

# Full press pack including images can be found here.

## **About Scottish Ballet**

- Scottish Ballet, founded in 1969, is Scotland's national dance company. Based in Glasgow, the company performs
  regularly across Scotland, and increasingly throughout the UK and internationally promoting Scotland's pioneering
  spirit far and wide.
- Under CEO/Artistic Director Christopher Hampson, Scottish Ballet presents bold, adventurous performances rooted in strong classical technique, accompanied by the Scottish Ballet Orchestra. The company's broad repertoire includes new versions of the classics and ground-breaking commissions, as well as an innovative digital season every two year
- Scottish Ballet runs an extensive engagement programme, tailored to the needs of diverse communities, promotes confidence, fosters well-being and encourages creativity through dance.
- In 2019, Scottish Ballet celebrates 50 years of inspiring audiences on stage and beyond, with a creative vision crafted by Scotland. For more information about the anniversary season, visit: <a href="https://www.scottishballet.co.uk/50">www.scottishballet.co.uk/50</a>
- Scottish Ballet is funded by the Scottish Government.

# **ENDS**