

Scottish Ballet to tour a wee version of a big ballet, *Wee Hansel & Gretel*, to venues across Scotland as part of 50th anniversary celebrations

After a pilot run in November 2018, this year Scottish Ballet will take its specially adapted wee version of a big ballet, *Wee Hansel & Gretel*, on a nationwide tour to An Lanntair (Isle of Lewis), Macphail Centre (Ullapool), Theatre Royal (Glasgow), The Garrison Theatre (Shetland), Orkney Theatre, His Majesty's Theatre (Aberdeen), King's Theatre (Edinburgh), Beacon Arts Centre (Greenock), Eden Court Theatre (Inverness), and Dundee Rep.

In its 50th anniversary year, Scottish Ballet is proud to present performances right across Scotland, returning to the Highlands and Islands and creating the opportunity to visit new cities for the first time. To make this possible, the company is delighted to continue its partnership with Loganair as Official Airline Sponsor for this tour of *Wee Hansel and Gretel*.

Audiences will join Hansel & Gretel as they go on an adventure deep into the woods... Along the way they'll meet a rather beguiling Witch and her mysterious raven, before arriving in an enchanted gingerbread house filled with dancing sweet treats and toys that come to life. This specially adapted 50-minute show is the perfect way for young children aged 3–8 years and their families to discover the magic of ballet.

Originally choreographed by Scottish Ballet's Artistic Director Christopher Hampson in 2013, dancers from Scottish Ballet will perform in this well-known fairytale alongside talented students from the Royal Conservatoire of Scotland's BA in Modern Ballet.

With set and costumes designed by Gary Harris, *Wee Hansel & Gretel* will be performed to the music of Engelbert Humperdinck, recorded live by the Scottish Ballet Orchestra, making it a colourful interpretation of the Grimm Brothers' famous fairytale. A favourite for all the family, these performances of *Wee Hansel & Gretel* will be adapted by keeping the auditorium lighting on and slightly modifying the content of the production. This will make for a welcoming and relaxed production for all the family to enjoy.

Christopher Hampson, CEO/Artistic Director, Scottish Ballet said:

'This ballet is close to my heart, so I am delighted to share this specially adapted show with young children across Scotland. It is full of dancing and storytelling, plucky characters and a happy ending – perfect for experiencing the magic of live performance.'

Kay Ryan, Commercial Director, Loganair, said:

'Our partnership with Scottish Ballet on their *Highland Fling* tour last year was an undoubted success, and this latest sponsorship further emphasises Loganair's commitment to supporting the local communities we serve in the Highlands and Islands by helping to deliver thrilling live performances from Scotland's national dance company.'

For more information and to book tickets visit:

scottishballet.co.uk/event/wee-hansel-gretel

Notes to Editors:

@ScottishBallet

[Twitter](#) / [Facebook](#) / [Instagram](#)

scottishballet.co.uk

#SBWeeTour

Scottish Ballet presents *Wee Hansel & Gretel*:

JULY 2019

An Lanntair (isle of Lewis)

Friday 5 July - Saturday 6 July

Friday 5 July: 11am and 1.30pm

Saturday 6 July: 11am and 1.30pm

£13.50/£48 (family: 2 adult, 2 child)

lanntair.com

Macphail Centre (Ullapool)

Wednesday 10 July

11am and 1.30pm

£11.50/£40 (family: 2 adult, 2 child)

macphailcentre.com

Theatre Royal Glasgow

Saturday 13 - Sunday 14 July

11am and 1.30pm

£16/£50 (family: at least one child /additional children

£8)/nursery groups £7 per ticket (1 teacher free with every 10 children)

atgtickets.com

The Garrison Theatre (Shetland)

Saturday 20 July

11am and 1.30pm

£16/£14 child/£50 family

shetlandarts.org

Orkney Theatre

Tuesday 23 - Wednesday 24 July

11am and 1.30pm

£13.50/£48 (family: 2 adult, 2 child)

orkneytheatre.co.uk

Babes in Arms policy:

Children under 18 months may attend free of charge in most venues and must sit on the lap of their guardian.

Each child under 18 months requires a ticket, which can be booked via the venue box offices.

Running time: 50 minutes

Age Recommendation: 3–8 years

Creative team:

Choreographer:

Christopher Hampson

Assistant Choreographer:

Jamiel Laurence

Music:

Engelbert Humperdinck

Set and Costume:

Gary Harris

His Majesty's Theatre (Aberdeen)

Sat 27 and Sun 28 July

11am and 1.30pm

£16

01224 641122 / aberdeenperformingarts.com

SEPTEMBER 2019

King's Theatre (Edinburgh)

Friday 13 - Sunday 15 September

Friday: 2.30pm

Saturday and Sunday: 11am and 1.30pm

£16.50/£10 child

capitaltheatres.com

Beacon Arts Centre (Greenock)

Friday 27 - Saturday 28 September

Friday: 11am

Saturday: 11am and 1.30pm

£13.50/£48 (family: 4 people) /£2 babes in arms

beaconartscentre.co.uk

OCTOBER 2019

Eden Court (Inverness)

Saturday 5 - Sunday 6 October

11am and 1.30pm

£16/£50 (family: at least one child)

eden-court.co.uk

Dundee Rep Theatre

Saturday 26 October

11am and 1.30pm

£16/£14 child/£48 family

dundeerep.co.uk

Wee Hansel & Gretel Press Pack can be downloaded [here](#)

For more information, visit: scottishballet.co.uk/event/wee-hansel-gretel

About Scottish Ballet

Scottish Ballet, founded in 1969, is Scotland's national dance company. Based in Glasgow, the company performs regularly across Scotland, and increasingly throughout the UK and internationally – promoting Scotland's pioneering spirit far and wide. Under CEO/Artistic Director Christopher Hampson, Scottish Ballet presents bold, adventurous performances rooted in strong classical technique. Scottish Ballet runs an extensive engagement programme, tailored to the needs of diverse communities, promotes confidence, fosters well-being and encourages creativity through dance.

In 2019, Scottish Ballet celebrates 50 years of inspiring audiences on stage and beyond, with a creative vision crafted by Scotland. For more information about the anniversary season, visit: scottishballet.co.uk/50

Scottish Ballet is funded by the Scottish Government.

About Loganair

Loganair is a major regional airline, headquartered in Glasgow but with bases in Aberdeen and Norwich. It serves over 40 destinations across the Scottish Highlands and Islands, the UK and Europe - including Dublin, Derry, Donegal, Bergen and Stavanger. It is also due to commence services to Brussels and Dusseldorf as well as establishing an additional base in Newcastle.

The airline currently operates over 1,000 flights every week with a fleet of 40 aircraft ranging eight to 50 passenger seats. It carried around 800,000 passengers in 2017/18 on its scheduled services and continues to expand both its passenger volumes and network.

Loganair is a codeshare partner of British Airways and has interline agreements with Qatar, Emirates, Thomas Cook, Turkish Airlines, Air France and KLM. It is a wholly owned subsidiary of Airline Investments Ltd, a UK company.

Press contacts

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